

All music is to be prepared in advance of each festival. Photocopied music is illegal and not permitted on the festival floor with the exception as noted below. *All festivals are open to any age. Choirs need not prepare all music to participate in a festival. Simply come and ring the pieces you have prepared.* Each choir is responsible for their own lunch arrangements. A restaurant guide will be furnished at each festival.

Level 1 and 2 Festival – March 25, 2012 – FUMC Coppell, TX
(Two through five octave choirs are welcome!!! All music will be mass ringing.)

Location and Schedule

Festival will be at FUMC Coppell, 4230 Hertz Road, Coppell, TX 75109. Check-in and set-up will begin at 8:30 a.m. with the first rehearsal at 9:30 a.m. The festival will close with a short concert beginning at 3:00 p.m.

Registration

Complete the registration form in the mailed brochure or download from this website. Full registration must be received by February 15, and payment made by PayPal through the GDHA website or with check via US Mail to the following: Bonnie Riddle, GDHA Festival, 3107 Pebble Beach, Dallas, TX 75234. Payment should include \$60.00 per choir plus \$10.00 per ringer and any requested rental tables. (See registration form.)

Additional Information

Telephone: 972-247-5948 OR email: bonnie.riddle@sbcglobal.net OR www.dallashandbells.org.

Level 3 Festival – April, 21, 2011 AND Level 3+ & Up Festival – April 28, 2011

Location and Schedule

Both festivals will be at Richardson FUMC, 503, North Central Expressway, Richardson, TX 75808. Check-in and set-up will begin at 8:30 a.m. with the first rehearsal at 9:30 a.m. Both festivals will close with a short concert beginning at 4:00 p.m.

Music

Festival repertoire for each festival has been placed in Division I or II (see season brochure). Choirs shall select and prepare music from one division of music plus the massed ringing pieces. The exception to photocopied music is the new commissioned piece being written by Cynthia Dobrinski. Upon receipt of a registration form, the registrar will transfer an electronic file of the Dobrinski piece to the choir director with permission to photo copy that piece of music for that choir. This is to be done with the understanding that the choir will purchase the actual piece of music and destroy the photocopies following the publishing of the new work.

Registration

Complete the registration form in the mailed brochure or download from this website. Full registration must be received by March 1, and payment made by PayPal through the GDHA website or with check via US Mail to the following: Mark Pope, GDHA Spring Festivals, P.O. Box 670582, Dallas, TX 75367-0582. Payment should include \$60.00 per choir plus \$10.00 per ringer and any requested rental tables. (See registration form.) Floor space is limited and choirs are assigned floor positions by the date the registration is received. However, the size of the choir and division in which they are ringing may take precedent in such floor assignment.

Additional Information

Telephone: 972-462-0471 OR email: festivals@dallashandbells.org OR www.dallashandbells.org

Mini-Concert

GDHA encourages individual choirs to ring a solo piece (seasonal or general) as part of a Mini-Concert during the day. Please indicate such a desire on the festival registration form with the appropriate information.