



G R E A T E R D A L L A S

HANDBELL ASSOCIATION

www.dallashandbells.org

Workshop Classes

Bass Bells Ringing Come learn the art of bass bell ringing from an experienced director and seasoned bass ringer who will share skills for ringing the buckets safely (for you and the bells) and musically.

Bells in Worship This 'hands-on' session offers many creative suggestions for using bells and handchimes to enhance and provide variety in worship: introits, processions, responses, hymn accompaniments (including how to create your own), plus many more.

Conducting Musically We will review the basics and move quickly to ways of being more musical in our conducting. The class will include a study of music with changing meter. Everyone will be practicing conducting gestures in this class.

Four-N-Hand: a Nuts and Bolts Approach - learn multiple bell techniques step-by-step. Ringers who want hands-on instruction and directors who want to teach Four-N-Hand will find this class to be a winner!

Harrowing Handbell Handling Do your arms get tangled when you change bells quickly? Do your bells get out of order when you weave? (Are you wondering what *weaving* is?) Do you want to change bells more gracefully? Do you wish you could "get all of the notes" and still ring musically? If so, this class is for you. Learn strategies to help you identify and ring passages that are often challenging, without sacrificing musicality. Bring your gloves and be ready for some coordination conundrums.

Handbell & Handchime Maintenance Two separate classes will be taught by representatives of your handbell manufacturer. Learn how to perform necessary maintenance on your bells and chimes. Bring problem bells or chimes with you to class or stop by the booth.

Level 1 & 2 Repertoire and Teaching Tips presents mostly new plus a few "tried and true" repertoire ideas as well as suggestions for teaching it to your beginning ringers effectively in a step-by-step progression.

Maggi "On Maggi" Come ring some favorites among Margaret R. Tucker's compositions and arrangements - old and new - and hear her comments on why they were written, as well as her suggestions for performance.

Repertoire Reading Sessions handbell and handchime repertoire will be presented in reading sessions in these categories: Youth Festival, GDHA Intermediate Festival & GDHA Advanced Festival, 2-3 octave, Level 1 & 2, Level 3 & 4 and Christmas Favorites.

Rhythm: Subdivision = Precision Explore ways to get your bell choir to play with more "togetherness!" Make counting more fun in your rehearsals and develop an understanding of how dividing the beats creates clarity and precision in playing. Be ready to play some games!

The Next Generation: teaching young ringers A sure-fire way to add new energy and interest in your children's music program is to add ringing! This class will present ideas for beginning a children's bell or chime choir, organization, methods and resources.

Rookie Ringer Basic Training This 3-session class will cover basic ringing skills: proper ringing and damping, other techniques, and handbell notation. Ideal for the new or less-experienced ringer and directors who teach them.

Youth Festival Repertoire & Teaching Tips Come to this reading session to check out the youth festival music (or if you are interested in Levels 2-3.) Class bonus: also presented will be teaching ideas for the repertoire that you can apply to your rehearsals for any age ringers.

Fall Workshop for Directors & Ringers!
Saturday, September 19, 2009

First United Methodist Church
503 N. Central Expy., Richardson, TX 75080
(972)235.8385 ~ www.fumcr.com