



## Announcing 2022 Fall Workshop Clinicians

### White's Chapel United Methodist Church Southlake, Texas

Saturday, September 17 ~ 8:00 am to 2:30 pm



**Dana Lobaugh** -- recently retired from the full-time position of Minister of Music and Worship at First Christian Church (Disciples of Christ) in Arlington, TX, where, in addition to her other duties, she directed and rang handbells since 2008. Dana has led handbell and handchime ringing in numerous camps, conferences, summer church programs, and churches over the course of her 44-year career in music leadership. She led youth handbell choirs on out of state summer tours for several years, including a 10-day tour through England. Dana has served on several area music organization boards and currently serves as President of the Greater Dallas Handbell Association.

**Cindy Karm** -- has played with various church and school handbell choirs as a member or freelance guest for three decades, and she has enjoyed making music with Concert Bells of Fort Worth since 2013. She has served on the Board of Directors of GDHA and currently serves the Fine Arts Chamber Players as a member of the Board of Directors and Secretary. She earned a bachelor's degree from Trinity University and *juris doctor (cum laude)* from SMU, and she currently practices construction and corporate law at a small firm in north Dallas.



**Carol Lynn Mizell** -- has been the Handbell Director at First United Methodist Church in Denton, TX, since 1994. She rings handbells with *Concert Bells of Fort Worth* (charter member-1998), and has been the Conductor of the *Denton Community Band* since 1978. Carol Lynn is a published composer, has served as Handbell Clinician at Area and National events, and as Massed Conductor for Area Events. She has rung since 2002 with *Distinctly Bronze*, an international event for advanced handbell ringers, and rang with the *Dream Team at Pinnacle, 2004*, an event for community handbell groups, and the National Seminar All-Star Choirs (2013, 2014, 2016, 2019). She currently serves as Immediate Past President of the Greater Dallas

Handbell Association.

**puckmaren glass** (sic) -- began ringing while studying music as an undergraduate at Seton Hill University. Since that time, puck has rung with several ensembles of differing levels spending the most time performing with Columbia Handbell Ensemble in Columbia, Missouri. While a member of CHE, puck rang across the spectrum from the highest to lowest bells, playing some very challenging and fun music. puck has played in several festivals including the Area I Festival of Handbell Musicians of America. puck holds degrees in music education, music therapy, and a masters in music performance with an emphasis in percussion.





**Frank Shroyer** – currently is Director of Handbell Ministry at Arlington Heights UMC where he directs Bell Conte Ringers and Bell Fourte Quartet. Previously he was Director of Music at University UMC in Fort Worth. He has served on boards of several church related organizations in the Metroplex including President of Dallas Chapter Choristers Guild and Greater Dallas Handbell Association. He is the Event Manager for Music & Worship Arts Week at Lake Junaluska sponsored by The Fellowship of United Methodist’s Music & Worship Arts. The advent of COVID caused Frank to begin exploring the concept of 8 – 12 Bell Music.



**Stephanie Rhoades** -- joined the staff of Preston Hollow Presbyterian Church in October 2021 as Worship and Music Coordinator and Handbell Director. Over the past twenty-five years she has served as Minister of Music in several churches in the Dallas area, directing vocal and handbell choirs of all ages and starting several handbell choirs for children and adults. She is the Conductor and Artistic Director of Concert Bells of Fort Worth, an auditioned community handbell ensemble known for its accurate and expressive performances. In 2015, they performed one of the featured concerts during Pinnacle, a national event for handbell ensembles sponsored by Handbell Musicians of America.

With a reputation as an effective and engaging teacher, she has been a clinician and guest director for numerous workshops and festivals across the US. In the past few years, she conducted two events for Handbell Musicians of America: The All-Star choir at National Seminar in July 2018, and Distinctly Bronze East in February 2020. She recently conducted the intermediate and advanced divisions at the Area 1 Handbell Festival in Hartford, CT, and was one of two conductors to represent the US at the International Handbell Symposium in Nashville, TN, during the first week of August 2022.

In addition to her work as a conductor and clinician, she has served on numerous local and national boards, including the Greater Dallas Handbell Association, Area 9 of Handbell Musicians of America, Dallas Chapter of Choristers Guild, and Handbell Musicians of America. Before focusing on conducting, she spent many years behind the handbell tables, including ringing in the Dallas Handbell Ensemble under the direction of David R. Davidson.

Ms. Rhoades holds a Bachelor of Arts degree in music from Yale University and a Master of Sacred Music degree from Perkins School of Theology at Southern Methodist University.

## **Reading Session Offerings**

**2023 Combined Intermediate and Advanced Festival Repertoire  
Saturday, February 4 ~ Stephanie Rhoades, Festival Conductor**

**Seasonal Repertoire Session**  
Thomas Williams, Conducting

**General Repertoire Session**  
Edward Asten, Conducting