

# GDHA 2022 Fall Workshop

## Class Descriptions

### **Rookie Ringers Class**

**Dana Lobaugh**

Especially for the beginning or less experienced ringer, or new director looking for a crash course in teaching handbell ringing, this three-part class will explore *Basic Training for Handbells* by Venita and Erin MacGorman. The “how to” class will teach music reading along with handbell ringing skills. Each ringer should have their own copy of the book for the class. Books are \$12.95 and may be reserved through the registration process, paid for, and picked up the morning of the class, or brought to class if already owned by the ringer.

### **4-in-Hand with a Flourish!**

**Cindy Karm**

A class designed for four-in-hand techniques for upper treble bell ringers. We will explore and learn techniques such as independent ringing, ringing softly, shaking, and suspended malleting so the ringer can confidently employ these skills in their home choir. This class will focus on intermediate to advanced techniques but will be helpful for beginning treble ringers.

### **Keep Your Battery Charged**

**Carol Lynn Mizell**

Exploring the following techniques for the battery handbells (G4 to B5) and chimes that will enable the ringer to play challenging passages skillfully and musically:

- \*Surmounting Handbell Symbols,
- \*Overpowering Pesky Page Turns and
- \*Success with Speedy Bell Changes.

### **Master the Bass-ics!**

**puck glass**

This session will explore various ringing techniques and alternate bass bell set-ups. Playing an original piece for bass bell ringers, we’ll explore off the table ringing, off the shoulder ringing, clapper throwing, plucking and more. This will allow participants to build on or become more familiar with basic techniques while testing different layouts for bass bells. Something new for everyone to try, so bring your muscles and wear your thinking cap.

### **Conducting for Everyone: More show, Less Tell**

**Stephanie Rhoades**

Directors sometimes spend too much time telling our ensembles how to play instead of showing them through polished conducting gestures. Come explore ways to communicate using fewer words. If you typically use a baton, bring it, but if not, don’t run and buy one!

### **Music for 8 to 12 Bells**

**Frank Shroyer**

The pandemic has provided publishers with the opportunity to produce music for small group ringing. This class will explore a wide variety of engaging music for 8 to 12 bells. There will be hands-on ringing of examples from various publishers. We’ll have open discussion of how this music can work in any worship or concert setting.