

# GDHA 2023 Fall Workshop

## Class Descriptions

### ***Beyond the PPO: Creative Ringing in Worship***

**Beth Watson Judd**

Handbells are traditionally assigned the Prelude, Postlude or Offertory as their place to ring in worship but there are so many other opportunities to enliven our worship using a few ringers or the entire choir. Participants will ring some examples that may be used for responses, processions, hymn additions, and more!

### ***Follow the Leader***

**Beth Watson Judd**

So much of the success of a handbell ensemble depends on the conductor and that person's ability to clearly communicate verbally and non-verbally. We will explore conducting gestures and techniques designed to achieve a more efficient and effective rehearsal and performance.

### ***From Concept to Concert***

**Beth Watson Judd**

Have you ever had a piece of music that just didn't quite live up to expectation in performance? Do you ever struggle with enabling ringers to achieve difficult rhythmic passages, execute bell changes accurately, do page turns, or recover when they are lost? There are concrete things that can be done in each rehearsal to enable these challenges. Let's look at those together.

### ***Rookie Ringers Class***

**Dana Lobaugh**

Especially for the beginning or less experienced ringer, or new director looking for a crash course in teaching handbell ringing, this three-part class will explore *Basic Training for Handbells* by Venita and Erin MacGorman. The "how to" class will teach music reading along with handbell ringing skills. Each ringer should have their own copy of the book for the class. Books are \$12.95 and may be reserved through the registration process, paid for, and picked up the morning of the class, or brought to class if already owned by the ringer.

### ***Copyright, Licensing, and Royalties, Oh My!***

**Josh Fitzgerald**

Do all the rules around copyright and royalties have you dazed and confused? In this session, we'll learn the legal terms, review the copyright law itself, and give a rulebook to follow for your own music library and performance venues. Information will be shared around the types of licensing royalties and legal protections afforded authors and users of music, including perspective from handbell publishers.

### ***Four-in-Hand Fun and Fundamentals***

**Josh Fitzgerald**

When two is just not enough, try four! This class is designed for the treble bell ringer who wants to learn the basics of multiple-in-hand bells, or for growing solo/ensemble ringers needing to cover more notes competently. This class will explore up to 7 methods of 4-in-hand, and focus on building proficiency in clean ringing and damping of those notes. This class assumes you have limited ability and knowledge in these skills.

### ***Say Goodbye To Cups and Sticks! (Great Musical Games)***

**Josh Fitzgerald**

Ready for some fresh ways to introduce and teach musical skills in your handbell program? Love the cup game, but need something more? Come join in the fun and learn new activities which will help you increase rhythmic proficiency, improve music reading skills, and foster group fellowship no matter the age of your choirs. This one is for ringers who just like to have fun, and for directors who need new tricks. Comfortable clothing is encouraged as participation IS required!

### ***Keep Your Battery Charged***

**Carol Lynn Mizell**

Explore many of the Handbell Techniques that will enable the ringer to play challenging passages skillfully and musically:

- \*Surmounting Handbell Symbols,
- \*Overpowering Pesky Page Turns and
- \*Success with Speedy Bell Changes.

### ***Can You Carry a Tune in a Bucket?***

**Chris Burton**

Bass bell ringing can be a lot of fun, but it also brings its challenges. This workshop will focus on healthy techniques for 'the buckets' as well as give you helpful tools, tricks, and hacks along the way. We will work on ringing, damping, stopped sounds, shared bells, and more.

### ***Scarves, Toys, and Ice Cream***

**Rebecca Sawyer**

This workshop presents ideas to infuse enthusiasm and excitement into your Children's Bell Choir while teaching technique and music reading, boost your recruitment efforts, and allow you to enjoy the rehearsal time as much (or more) than the children.