

GDHA 2021 Fall Workshop

Class Descriptions

Rookie Ringers Class

Mark Pope

Especially for the beginning or less experienced ringer, this three-part class will explore *Basic Training for Handbells* by Venita and Erin MacGorman. The “how to” class will teach music reading along with handbell ringing skills. Each ringer should have their own copy of the book for the class. Books are \$12.95 and may be reserved through the registration process or brought to class if owned by the ringer. They may be paid for and picked up the morning of the event.

4-in-Hand with a Flourish!

Cindy Karm

A class designed for four-in-hand techniques for upper treble bell ringers. We will explore and learn techniques such as independent ringing, ringing softly, shaking, and suspended malleting so the ringer can confidently employ these skills in your home choir. This class will focus on intermediate to advanced techniques but will be helpful for beginning treble ringers.

Keep Your Battery Charged

Carol Lynn Mizell

Explore the following techniques for the battery handbells (G4 to G5) and chimes that will enable the ringer to play challenging passages skillfully and musically: Surmounting Handbell Symbols, Overpowering Pesky Page Turns and Success with Speedy Bell Changes.

Master the Bass-ics!!

Alys Lindholm

New to handbell ringing? Already a bass ringer looking for a technique refresher? Perhaps you are a treble ringer who's just curious about what happens below C5? This class is for bass newbies, bass geeks, and the bass-curious.

Conducting for Everyone: More Show, Less Tell

Stephanie Rhoades

Directors sometimes spend too much time *telling* our ensembles how to play instead of *showing* them through polished conducting gestures. Come explore ways to communicate using fewer words. If you typically use a baton, bring it, but if not, don't run out and buy one!

“I’ve Got Rhythm!”

Judy Melson

Who could ask for anything more??? Explore techniques and rhythm exercises to enhance the playing ability of handbell ringers of any level. It's all about rhythm!!!

Music for 8 to 12 Bells

Kathy Lowrie

The pandemic has provided publishers with the opportunity to produce music for small group ringing. This class will explore a wide variety of engaging music for 8 to 12 bells. The session will include hymn and classical arrangements as well as original compositions. We'll look at flexibility, adapting for handchimes, music with and without piano accompaniments, and creative ideas for use.

